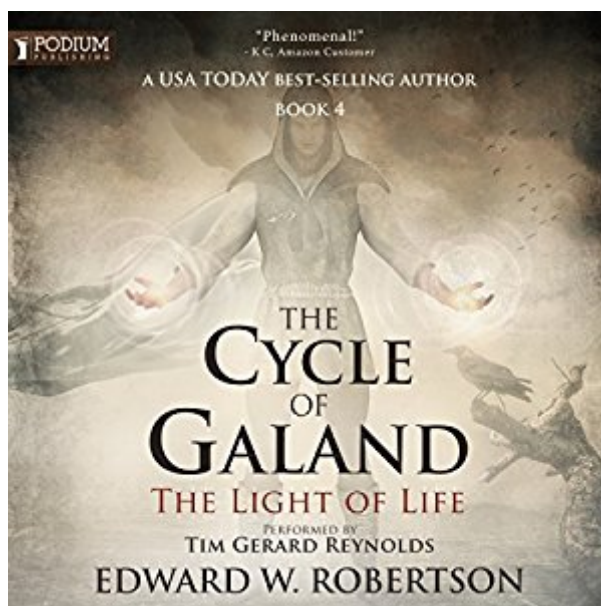


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The Light Of Life: The Cycle Of Galand, Book 4



Synopsis

After a year of fighting across three different lands, Dante and Blays have finally brought Gladdic to justice - and in the process, they've unleashed a horror beyond all reckoning. The enemy is known as the White Lich. He is ancient. He is immensely powerful. And Gladdic believes he will soon enslave all of Tanar Atain. Their only chance to defeat him is to strike fast, before the lich has regained his power. But attacking him directly would be suicide. Instead, Gladdic has an alternative. Once upon a time, the lich was human, with a mortal body. Gladdic believes that original body is still out there, hidden somewhere in the swamps. If they can find it and kill it, then the lich should die with it. But if they fail, the White Lich will rip the souls from the people of Tanar Atain - and turn his gaze on the rest of the world.

Book Information

Audible Audio Edition

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#33 in Books > Audible Audiobooks > Fantasy > Epic #51 in Books > Science Fiction & Fantasy > Fantasy > Sword & Sorcery

Customer Reviews

Oh My Gods! So far from disappointed in this book! If Dante and Blays wasn't enough, adding Gladdic into the mix was pure genius. The banter between the three of them had me laughing out loud, earning strange looks from my family, on several occasions. I have to say that this book may be my favorite of the series. Even though Blays and Dante have been faced with 'not so good odds' at coming out on top all throughout the series, only in the end to conquer, don't let that fool you. This book had my jaw dropping open, with well disguised curses, all through it. Thank you, Edward Robertson, for another phenomenal adventure with Blays and Dante (yes, I put Blays first. I'm totally in love with him). My only complaint would be that I read it too fast.

It is a pleasure that Edward keeps surprising me book after book and keeps me yearning for the next. I love the fact that there are no "absolutes". Life isn't black and white and we usually judge things from our own subjective perspective. Edward shows us that it is so and his characters must shift their views and beliefs based on what's revealed to them. They are not unyielding idealistic characters but flesh and blood. This provides us with much better understanding of their motives even if we don't always agree with them. The book is a combination of the study of the arcane alongside the study of human nature. A true delight! Thank you Edward and "Keep'em coming!"

As a rule, I don't particularly like series. I prefer my books to be complete. But Robertson breaks rules for me. His characters are people with flaws and virtues. You really can't predict what will happen in one of his books.

This book was an amazing read! I couldn't put it down. As Dante and Blaze make their way through the world battling for the sake of justice and goodness they are twisted time and time again. The tenacity they share is nothing short of AMAZING. The cycle of Galand is one of my favorite series. In the world of darker fantasy these books stand out not only with the author's ability to convey you to his world but also his ability to bring you into the hearts of his characters. Can't wait for more. Ed has already got my money!

Robertson comes back with another amazing addition to the saga of Dante and Blays. I read more than anyone I know, and recommend this and the White Tree as often as I do Sanderson. Thank you Ed for another amazing tale!!!

Once again, you never cease to amaze. Most amazing series I've read, brilliant characters and the way they play off one another is just fantastic. Dante and Blays are 2 of my all time favorite characters from any fiction. Keep up the good work and can't wait for the next one!

The series and author get better with each book. I will be sincerely sad when my journey with Blays and Dante comes to an end. Well done.

I would recommend starting at the beginning of the series but that being said look forward to this one. I've read every book with these characters and this one is in contention for my favorite.

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